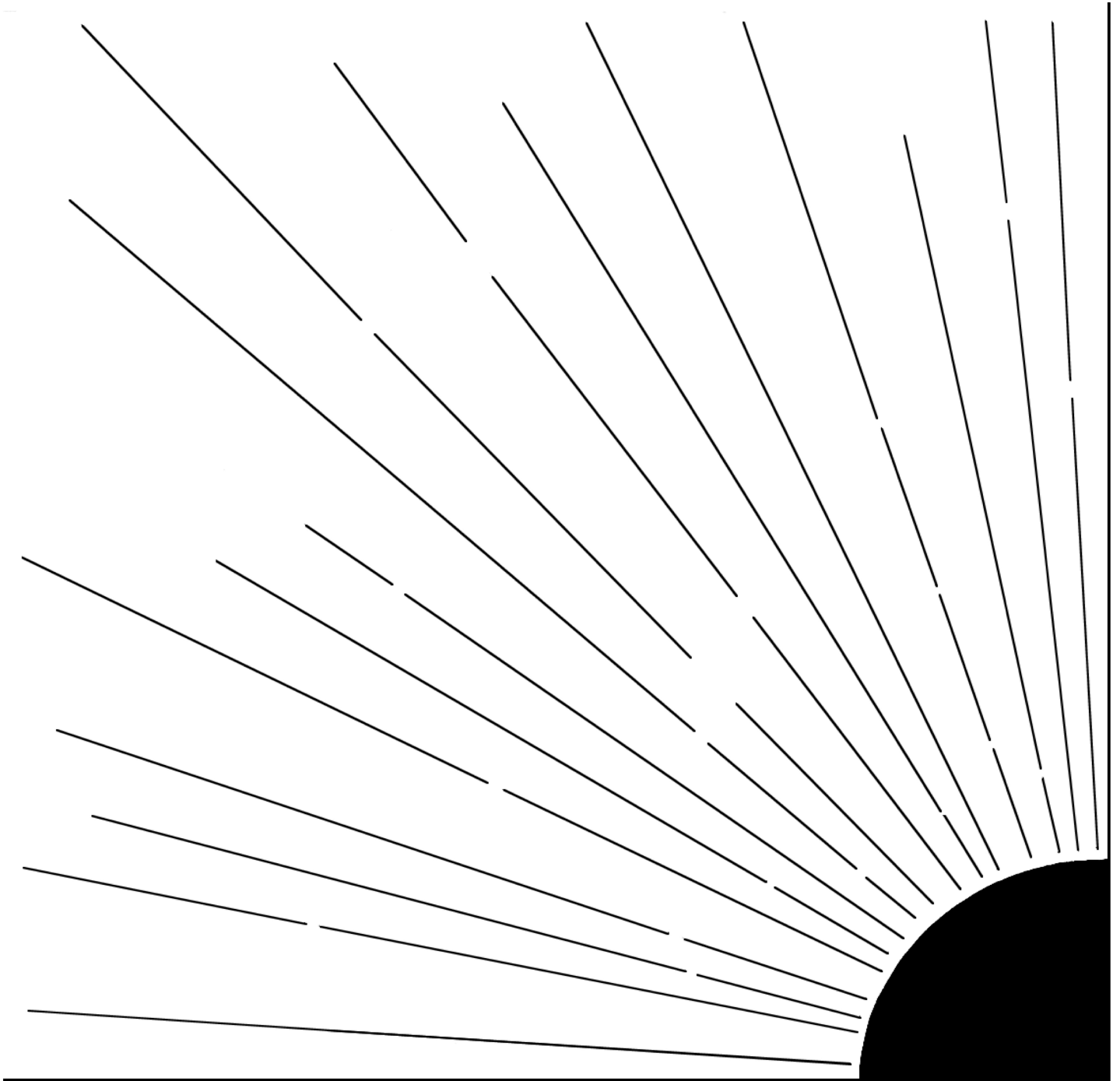


Piano-Vocal

Christmas Comes But Once A Year

Music and Arrangements by Richard Danley

Lyrics by Richard Danley & Pat Polk



Shining Sharon Music

PO Box 536

Newport ME 04953-0536

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Published by
SHINING SHARON MUSIC
PO Box 536
Newport ME 04953-0536
www.shiningsharonmusic.com

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by Richard Danley & Pat Polk
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Christmas Comes But Once A Year

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PAT POLK and RICHARD DANLEY

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RICHARD DANLEY

Moderately flowing

VERSE (ad lib) *mf* *p*

Detailed description: This system shows the beginning of the piece. It features a piano accompaniment in the left hand and a vocal line in the right hand. The tempo is marked 'Moderately flowing'. The piano part starts with a series of chords in the left hand, while the vocal line begins with a melodic phrase. Dynamics include mezzo-forte (mf) and piano (p). The key signature has one sharp (F#) and the time signature is common time (C).

5 C Maj7 C#dim D m7 G 13 C Maj7 D m7 E m7 C Maj7 F#dim

5 You can talk a-bout the sum-mer and the rest, but the sea-son that is real-ly best of all is

mp *colla voce*

Detailed description: This system contains the first line of lyrics. The piano accompaniment provides harmonic support with various chords. The vocal line continues the melody. Dynamics include mezzo-piano (mp) and 'colla voce'. The key signature has one sharp (F#) and the time signature is common time (C).

9 D m7 G 13 E m7(b5) A b9¹³ A7(b9) D m7 G 13 C 6 C#dim

9 Christ-mas with its cheer and joys we all re-mem - ber, the times that will live in our hearts. It

poco rit.

Detailed description: This system contains the second line of lyrics. The piano accompaniment features a triplet in the vocal line. The tempo is marked 'poco rit.' (ritardando). Dynamics include mezzo-piano (mp) and piano (p). The key signature has one sharp (F#) and the time signature is common time (C).