

# Two Brothers

by Richard Danley

Vocal  
w/ Full Orchestra  
(19 Instrumental parts)



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# Two Brothers

Lyrics, Music and Arrangement by  
Richard Danley

Moderate "Taps," rubato Slowly, with a pulse

The score is written for a full orchestra and vocal. It begins with a 4/4 time signature and a key signature of two sharps (D major). The tempo and mood are marked as 'Moderate "Taps," rubato' and 'Slowly, with a pulse'. The instruments include Flute, Oboe, English Horn, Bb Clarinet, Bass Clarinet, Bassoon, F Horns 1-2, F Horns 3-4, Trumpet, Trombone, Timpani, Drum Set, Cymbals, Harp, Vocal, Piano, Violin I, Viola, Cello, and Bass. The vocal line starts at the end of the piece with the lyrics 'Two'. The piano part features a 'rit.' (ritardando) and 'a tempo' marking. The bass part includes a 'Pizz.' (pizzicato) marking. The score is divided into two sections by tempo changes: 'Moderate "Taps," rubato' and 'Slowly, with a pulse'.

Flute  
Oboe  
English Horn  
Bb Clarinet  
Bass Clarinet  
Bassoon  
F Horns 1-2  
F Horns 3-4  
Trumpet  
Trombone  
Timpani  
Drum Set  
Cymbals  
Harp  
Vocal  
Piano  
Violin I  
Viola  
Cello  
Bass

*mp*  
*p*  
*mp*  
*mp a tempo*  
*mp*  
*rit.*  
*rit.*  
*a tempo*  
*mp*  
*Pizz.*  
*mp*

Two

# Two Brothers

2  
A

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

F Hns. 1-2

F Hns. 3-4

Tpt.

Tbn.

Timp.

D. S.

Cym.

Hp.

V

Pno.

Vln. I

Vla.

Vc.

Bs.

Bro - thers, stand - ing on a hill in a far - a-way land, Two Bro - thers, look - ing all a-round, walk - ing

*pp*

Detailed description: This is a page of a musical score for the piece 'Two Brothers'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Two Brothers' is centered. Below it, a section marker '2' is enclosed in a box, with a smaller box containing the letter 'A' below it. The score includes staves for Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, French Horns (1-2 and 3-4), Trumpet, Trombone, Timpani, Double Bass, Cymbal, Harp, Violin, Viola, Violoncello, and Bass. The vocal line (V) is written in a single staff with lyrics: 'Bro - thers, stand - ing on a hill in a far - a-way land, Two Bro - thers, look - ing all a-round, walk - ing'. The piano accompaniment (Pno.) is written in grand staff notation. The bass line (Bs.) is written in a single staff and begins with a *pp* (pianissimo) dynamic marking. The score is divided into measures by vertical bar lines, and some staves have a small '8' above them, possibly indicating a measure rest or a specific performance instruction.

Two Brothers

B

14

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

F Hns. 1-2

F Hns. 3-4

Tpt.

Tbn.

Timp.

D. S.

Cym.

Hp.

V.

on the sand... Why do men fight and die in a world filled with hun - ger and pain? Where

Pno.

B

Vln. I

Vla.

Vc.

Bs.

*pp*

*mp*

## Orchestral/Instrumental Music

### ORIGINAL COMPOSITIONS

#### SYMPHONIC BAND

- **Mood Rhapsody** by Richard Danley

#### SMALL ENSEMBLE

- **Fanfare and Scherzo** by Richard Danley for 3 Trumpets,  
Organ and Timpani

#### PIANO SOLO

- **Mood Rhapsody** by Richard Danley

#### ORCHESTRA with VOCAL SOLO

- **Two Brothers** by Richard Danley

### WELL KNOWN STANDARDS

#### PIANO SOLO

- **Amazing Grace** arrangement by James Aulenbach



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