

Standing Before My Savior

To the tune of 'O Mio Babbino Caro'

G. Puccini, arr. Eric L. Stoddard

Lyrics by Mark J. Stoddard

$\text{♩} = 92$ **Rubato**

The piano introduction consists of four measures. The first measure is a whole rest in the treble clef. The second and third measures feature a descending eighth-note pattern in the bass clef. The fourth measure contains a sustained chord in the right hand and a descending eighth-note pattern in the left hand.

5

Stand - ing be - fore my Sa - vior, Fe - ver with - in my

5

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand.

8

heart, I trem - ble at his mer - cies,

8

The piano accompaniment for the second vocal line continues with the eighth-note bass line and chordal accompaniment.