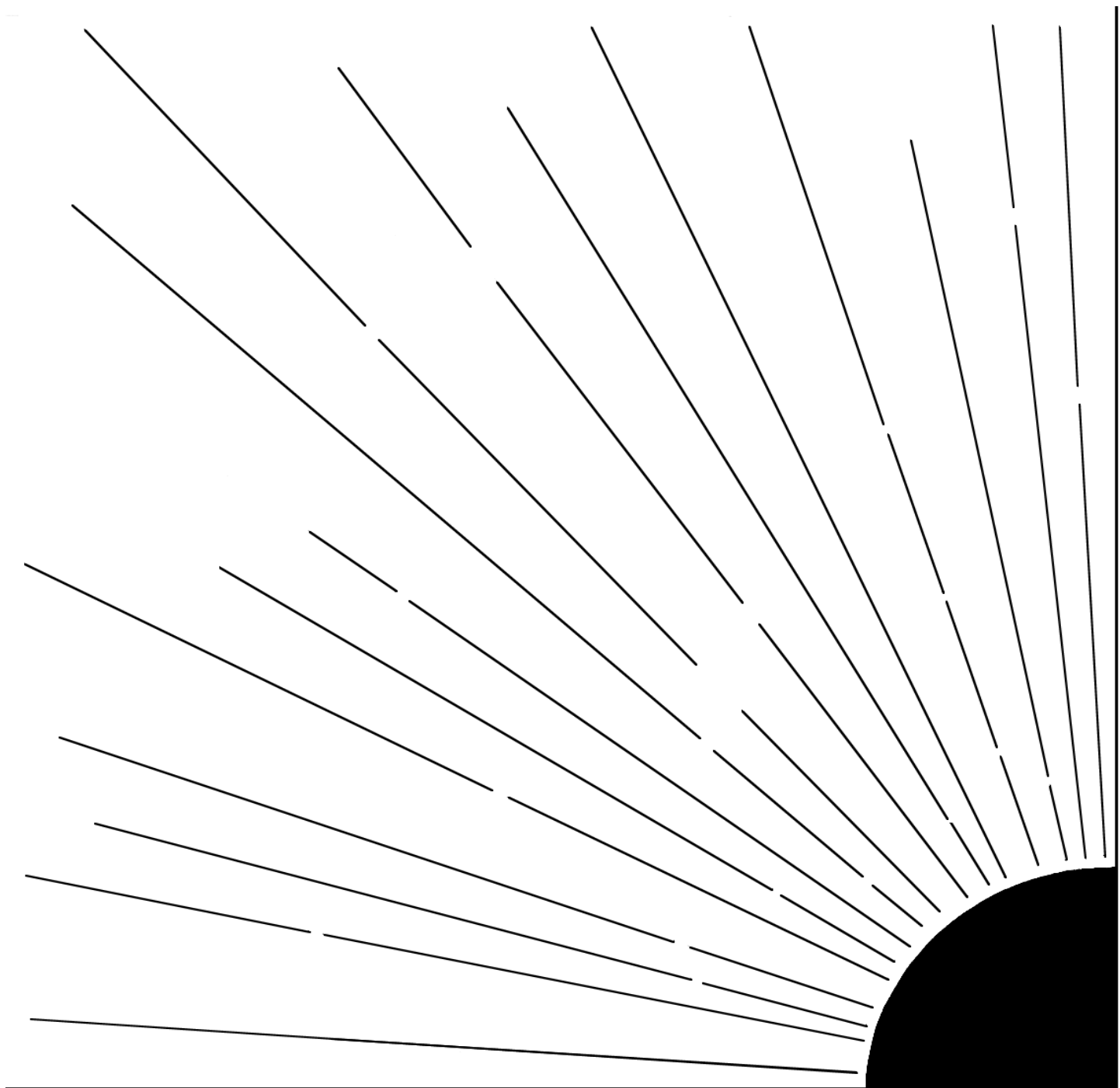


SATB

There Is A Green Hill Far Away

Music by John H. Gower Lyrics by Cecil Francis Alexander
Arranged by CM Perry



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There Is A Green Hill Far Away

© 1982 Arrangement by C. Michael Perry

Music by John H. Gower

Words by Cecil Francis Alexander

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Piano with SATB

There Is A Green Hill Far Away

Cecil Francis Alexander

John H. Gower

Arr: CM Perry

♩ = 76

Chords: Eb Fm7 Bb Eb Fm7 Bb

Soprano: There is a green hill far a -

Alto: There is a green hill far a -

Tenor: [Empty staff]

Bass: [Empty staff]

Piano: [Piano accompaniment]

6

Chords: Eb Fm7 Eb Eb/D Eb/CE♭maj7/Bb Fm7 Eb

S: way. There is a green hill far a - way with - out a ci - ty wall where

A: way. There is a green hill far a - way with out a ci - ty wall Where

T: A green hill far a - way. There is a green hill far a - way with - out a ci - ty wall where

B: A green hill far a - way. There is a green hill far a - way with - out a ci - ty wall, where

Pno.: [Piano accompaniment]

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There Is A Green Hill Far Away

12 Eb C7 Fm7 Ab Bb Eb Bb Eb Eb/D Eb/CEbmaj7/Bb

S
the dear Lord was cru - ci - fied, who died to save us all. We may not know, we can - not tell what

A
the dear Lord was cru - ci - fied who died to save us all. We may not know we can - not tell what

T
8 the dear Lord was cru - ci - fied who died to save us all. We may not know we can - not tell what

B
the dead Lord was cru - ci - fied who died to save us all. We may not know, we can - not tell, what

Pno.

18 Fm7 Eb Eb C7 Fm7 Ab Bb Eb Ab

S
pains He had to bear, but we be - lieve it was for us He hung and suf - fered there.

A
pains He had to bear — but we be - lieve it was for us He hung and suf - fered there.

T
8 pains He had to bear — but we be - lieve it was for us He hung and suf - fered there.

B
pains He had to bear, but we be - lieve it was for us He hung and suf - fered there.

Pno.

There Is A Green Hill Far Away

24 Fm7 B♭ C7 F F/E F/D F/C Gm7 F

S There was no o - ther good e - nough to pay the price of sin. He

A There was no o - ther good e - nough to pay the price of sin. He

T There was no o - ther good e - nough to pay the price of sin. He

B There was no o - ther good e - nough to pay the price of sin. He

Pno.

29 F D7 Gm7 C7 F D7 G G/F#G/E

S on - ly could un - lock the gate of Heav'n and let us in. Oh, dear - ly, dear - ly

A on - ly could un - lock the gate of Heav'n and let us in. Oh, dear - ly, dear - ly

T on - ly could un - lock the gate of Heav'n and let us in. Oh, dear - ly, dear - ly

B on - ly could un - lock the gate of Heav'n and let us in. OH, dear - ly, dear - ly

Pno.

There Is A Green Hill Far Away

34 G/D Am7 G G E7 Am7 D7

S has He loved and we must love Him too. And trust in His re - deem - ing blood and try His works to

A has He loved and we must love Him, too. And trust in His re - deem - ing blood and try His works to

T has He loved...

B has He loved...

Pno.

40 G G7 C C/B C/A C/G Dm Bb/D

S do. We can - not tell...

A do. We can - not tell...

T We may not know, we can - not tell, what pains He had to

B We may not know, we can - not tell, what pains He had to

Pno.

There Is A Green Hill Far Away

45 C C A7 Dm7 C G B \flat

S to bear. He hung and

A to bear. He hung and

T bear, but we be - lieve it was for us He hung and suf - fered there.

B bear, but we be - lieve it was for us He hung and suf - fered there.

Pno.

45

50 C7 F B \flat maj7 Gm7 C7 F F D7

S suf-ferred there. Oh, dear-ly, dear-ly has He loved and we must love Him, too. And trust in His re -

A suf-ferred there. Oh, dear-ly, dear-ly has He loved and we must love Him, too. And trust in His re -

T Oh, dear-ly, dear-ly has He loved and we must love Him, too. And trust in His re -

B Oh, dear-ly, dear-ly has He loved and we must love Him, too. And trust in His re -

Pno.

50

There Is A Green Hill Far Away

56 B \flat C7 Gm7 C \sharp dim7 F6 F maj7

S
deem - ing blood and try His works to do.

A
deem - ing blood and try His works to do.

T
8 deem - ing blood and try His works to do.

B
deem - ing blood and try His works to do.

Pno.

Detailed description of the musical score: The score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are: 'deem - ing blood and try His works to do.' The piano part features chords in the right hand and a bass line in the left hand. Chord symbols are placed above the vocal staves: B \flat , C7, Gm7, C \sharp dim7, F6, and F maj7. The Soprano part has a fermata over the final 'do.'. The Alto part has a fermata over the final 'do.'. The Tenor part has an 8-measure rest before 'His'. The Bass part has a fermata over the final 'do.'. The piano part has a fermata over the final chord.

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I Am His -- taking upon us the name of Christ VOCAL SOLO

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